PRE-TRIAL ADVOCACY  
LAW 521-3 §201  
Summer 2016  
Tuesday and Thursday, 6:00 p.m. to 8:30 p.m.  
Classroom 108 in Lesar Law Building

SYLLABUS

Professor Julie A. Thompson  
Lesar Law Building  
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Required Textbooks:

ISBN:978-0-314-28657-4

You will also need access to the following: Federal Rules of Civil Procedure, Illinois Code of Civil Procedure, Illinois Rules of Professional Conduct, and Local Rules for the Circuit Courts of Illinois, all of which are available online, or through your computerized legal research access, or in hard copy at the Law Library. I will also provide you with additional material as hand-outs during class.

Course Description and Goals:

Cases are often won or lost due to the quality (or lack thereof) of pretrial preparation. This course will teach you to prepare your case for trial. You will analyze your case, draft a complaint/response, prepare and respond to pretrial discovery, prepare and present pretrial motions, and attempt to negotiate settlement of a case. If time allows, and there is any interest, we will also discuss criminal pretrial preparation and the ways in which it is the same and/or different than civil pretrial preparation.

Attendance & Grading:

Attendance is required per University and Law School Requirements. Students may miss no more than three scheduled classes, and attendance will be taken at each class. While school policy allows three absences and I am not reducing that, I do encourage students to attend every class. Violation of the school attendance policy will result in an Unsatisfactory grade for the class.

This class will not be graded and is only offered on a S/U basis. If you turn in all written assignments and they are satisfactory, you will pass the class. If you turn in an unacceptable assignment, I will give you the opportunity to correct it, but said corrections are due at the next class meeting. All assignments are due on the date in this syllabus unless I advise you otherwise.
The Honor Code requires that all students submit their own individual work, unless collaboration is specifically authorized by your professor. Plagiarism, or the submission of someone else’s work as your own, is unethical and is a violation of the Honor Code. Because of the nature of the work in this class, and the fact that I want this to be as real an experience as is possible, I am allowing you to discuss your work and assignments with anyone you chose. However, each written assignment must be your own individual work, or you will not learn anything beneficial to your career. There will be an exception to this rule for assignments that specifically pair you with another student.

EMERGENCY PROCEDURES:
Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, available on BERT’s website at www.bert.siu.edu, Department of Safety’s website www.dps.siu.edu (disaster drop down) and in Emergency Response Guideline pamphlet. Know how to respond to each type of emergency.

Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. **It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency.** The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

Notice of Recording Policy:
These class sessions will not be recorded. If a student wishes to have classes recorded, they can bring that to my attention and if the rest of the class agrees, I will reconsider the issue of recording classes.

Further, it is a violation of the Honor Code for any student to create and/or distribute such class recordings when the instructor has prohibited class recording.

STYLE and FORMAT of ALL WRITING ASSIGNMENTS:
This will be determined based on the nature of the writing assignment and the requirements of the controlling rules.

SCHEDULE and ASSIGNMENTS:

June 14
Read Chapter 1 and be prepared to discuss it in class.
June 16
June 21
June 23
June 28
June 30
July 5.
July 7
July 12
July 14
July 19
July 21
July 26
July 28

August 2
Final Class.

NOTICE:  This Syllabus is a work in progress.  Additions will be made in a Revised Syllabus.